

[P. 177 b] Chuckchansi

264 Between meals anyone who wanted to could eat;
512 cold acorn mush was always on hand. At meals, meat was divided so that everyone got a piece, however small it might be. Persons usually sat close to or at their sleeping place when eating inside the house, said J.R.

252 If the women of a household were off
● 513 getting seeds or at other work far from home, the men would cook food so there would be a meal for them when they came home. The women 512 did the same for the men when they were gone. When both sexes were at home, the women did the cooking. Men often cooked the meat dish, while women were preparing the acorn food.

484 People seldom went so far from home that
512 they could not return by nightfall, said J.R. Men always got back from hunting by sundown. Neither would they go far to trade. "They go a little ways, and if they don't see anyone [with whom they can encamp for the night?] they come back before night."

512 When men went out on a long hunt they returned about midafternoon, said C.D. Then they ate, rested in the shade, and then went to the sweat house. After the sweat they swam, then went to their homes. After the evening meal they went to bed.

512 Old and young went to bed at the same time, J.R. thought. The little children were 513 "wrapped in a little wildcat skin at night to have a good sleep." In a well-supplied family, 352 each person had his own coverings, rabbitskin blankets for adults, small skins for the children. The fire was kept alive all night to keep the sleepers warm.

Clothing and Ornament

291 Not much clothing was worn by the Chukchansi or their neighbors toward the valley, said J.R. Men made the breechcloths, prepared [287] the skin with deer brains, cut them to fit the individual, said C.D. He thought women's breechcloths were cut exactly the same as men's. M. said men wore an apron covering back and front (possibly she means the breechcloth ends). She said that girls made fun of men who wore no clothing or only a small covering over the [302] penis. Men wore their hair shoulder length, singed off even with a hot coal.

Tule grass skirts were worn by women, said J.R.; these were also made of shredded willow bark, said M. Skins were worn around the loins by women, or in a "diaper shape," said M. Kroeber states that the back part of a Chukchansi woman's skirt was of buckskin, the front of pounded strands of a long grass called chulochul.⁸⁴

Both sexes used skins of deer, fox, wildcat, or rabbit around the shoulders, said J.R. They were tied on with strings, or some people

⁸⁴Handbook, 519.

[P. 194 b] Chuckchawsi

854 Small children went naked, but those of good family, i.e., not lazy, might have skins fixed as clothing. By the age of fourteen [both sexes?] clothing was worn. It was about [177] 1890 that European clothing was put on children.

857 Up to the age of eight or nine children played around, in and out of the house, with some, but not entire, irresponsibility. Both sexes played together in the family, even when older, but large numbers of village children tended to play in groups aligned by sex. Apparently it was the effect of numbers and the differing interests of boys and girls, rather than formality, which determined this separation. N.W. did not know of any special, e.g., [55] 601 plural, form of address between the sexes.

868 Little boys of six to ten would stay at home, would help carry wood and do odd jobs for their mothers or other people at home. Little girls of that age helped care for the tiny children. Children of both sexes at about this age (six to ten) would be taken out by older boys who were hunting to pack home the load. Sometimes the woodrats, squirrels, and birds would be tied around their wrists and waists, the loads would be too heavy, the rodents' fleas would bite them, and they would all cry. [602] [593] The little ones were always relatives of the bigger ones they were helping. When a father was late getting home with food, the children would be hungry and cry.

From about ten or eleven on boys and girls were taught the useful pursuits of their fathers and mothers. A man took his son out to hunt, provided him with better weapons as he became more skillful, showed him how to care for the game they killed, make bows and arrows, and collect pine nuts. A woman showed her daughter how to pound acorns, gather seeds, berries, and dig roots. She instructed her in their uses and treatment after gathering. A girl did not learn to sift meal, a more skillful task, or to cook until she was about fourteen. The art of basketmaking was begun from about ten years on.

[861] Parents made their children learn whether they wanted to or not [by what means?]. The constant admonition was, that if they failed to learn they would go hungry in later life.

867 Old or childless persons also taught their young relatives how to do things. Particularly, 887 old people taught songs and stories.

787 Some children had dreams of supernatural significance, but normally a person did not commence shamanistic efforts until fully adult.

584 During these years of learning, say ten to fifteen, arrangements for marriage would be made by the parents. A girl's "bride price" would be accepted by her mother, a young man's future wife paid for by his father, and both young persons were then told of and entreated to accept the union. Actual marriage did not [582] take place until the girl was nearly twenty, however.